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ROCHESTER, NEW YORK

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FROM THE
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ASSEMBLED BY THE
AMERICAN FEDERATION OF ARTS
AND
A SELECTED GROUP OF
EUROPEAN AND AMERICAN
PAINTINGS

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Water Colors from the
AMERICAN WATER COLOR SOCIETY
Assembled by the American
Federation of Arts

LIST OF TITLES

ADAM EMORY ALBRIGHT

- 1 Minnows
- 2 The Cabin Window

ELINOR H. BARNARD

- 3 Top Light Study
- 4 Portrait Study

CHARLES BASING

- 5 Market, Manhattan Bridge

MARTHA WHEELER BAXTER

- 6 Bell Tower, Dolomite Mountains
- 7 Pergola of Hotel Faraglione, Capri

FRANCIS I. BENNETT

- 8 Winter Landscape

SUSAN H. BRADLEY

- 9 Magnali, Tuscany

JOHN W. BREYFOGLE

- 10 The Hat Shop
- 11 Arrangement in Red and Black

WILL S. BUDWORTH

- 12 Cloudy Autumn Day
- 13 Inlet, Pisco Lake

SIDNEY R. BURLEIGH

- 14 In the Rick Yard
- 15 In Goslar

EDMUND S. CAMPBELL

- 16 Court of Oranges, Seville

- JOHN F. CARLSON**
17 A Sunny Corner
18 Snow Bound
19 Through Silent Groves
- MARGARET CHAPLIN**
20 Venice, Sketch No. 49
21 Venice, Sketch No. 50
22 Venice, Sketch No. 55
- CARLTON T. CHAPMAN**
23 La Porte, Moret, France
- CHARLES CAMERON CLARK**
24 Lower Broadway
- ELIOT CLARK**
25 Low Tide, Provincetown
26 Decorative Motif
- COLIN CAMPBELL COOPER**
27 Ponta del Gada, Azores
- E. IRVING COUSE**
28 A Papoose
- ARTHUR CRISP**
29 New Steps
- ALICE P. T. DEHAAS**
30 A Breaker
- WALTER DOUGLAS**
31 Chickens
- CHARLES WARREN EATON**
32 Morning, Belgium
33 The Valley
- GEORGE WHARTON EDWARDS**
34 A Little Dutch Garden
- MARGARET GOLDSCHMIDT**
35 Venice, June, 1914
- J. H. GOODRICH**
36 Passaic River

- CHARLES P. GRUPPE**
37 North Brabant Ox Cart
38 Shell Fishers, Holland
- C. BERTRAM HARTMAN**
39 Andante
- CLAUDE RAGUET HIRST**
40 An Interesting Volume
- J. L. HOFTRUP**
41 December
42 Snow Clad
- MARY WILSON HUBBARD**
43 The John Eliot Church
- JOHN HUFFINGTON**
44 Cloud Land
45 Mysterious Morning
- THOMAS HUNT**
46 Fruit Wagons, South Street, New York
- FRANK T. HUTCHINS**
47 The Choice
- CECIL JAY**
48 Sunday Toilette, Marken
49 Village Store, Marken
- FRANK TENNEY JOHNSON**
50 Logging on the Snohomish
- MARY LANGTRY**
51 The Old Sea Wall, Massachusetts
- HAYLEY LEVER**
52 Sunset, Exmouth
53 River Exe, Exmouth
54 Exmouth Landing Pier
- CLARA T. MACCHESNEY**
55 Grandmother

- MARY NICHOLENA MACCHORD
56 A Corner in Chimneys
57 A Green Grocer's Shop
58 Mousehole Village, Cornwall
- EDITH M. MAGONIGLE
59 Pierrot
60 Adios
- LOUISE B. MANSFIELD
61 A Girl with Embroidery
- EMMA MENDENHALL
62 The Early Catch
- BRUCE MOORE
63 Woman Sewing
- CHARLES AUSTIN NEEDHAM
64 Woodland Depths
- GEORGE LAWRENCE NELSON
65 View on Grand Canal, Venice
- RHODA HOLMES NICHOLLS
66 Idle Moments
67 A Dancer
- ANGELA O'LEARY
68 A Sky-scraper
- CLARA WEAVER PARRISH
69 The Minstrel
- JANE PETERSON
70 Vedder Fountain
71 Negligée
- ALETHEA N. PLATT
72 An Old Man's Workshop
73 Near the Clearing
- AMY PLEADWELL
74 An Autumn Garden

- WILLIAM J. POTTER
75 Lowestoft, England
- EDWARD H. POTTHAST
76 An Impression
77 At the Seaside
- ETHEL H. QUACKENBUSH
78 Morning Shadows
79 White Phlox
80 The Green Hat
- GRACE ADELAIDE REED
81 Cornish Cottages
- F. H. RICHARDSON
82 Mosque Garden, Algiers
- WILLIAM S. ROBINSON
83 Boat Landing
84 Rocky Pasture
- OLIVE RUSH
85 Pueblo Children
- CHAUNCY F. RYDER
86 The Sculptor
- ALICE SCHILLE
87 Peter Asleep
88 A Rainy Day
- ANDREW T. SCHWARTZ
89 Belcher Hill
90 Maples in Blossom
- ELIZABETH SCHWARZ
91 The Hush of Evening
92 Poinsettias
93 Spring Blossoms
- E. M. SCOTT
94 Yellow Roses

SYDNEY DALE SHAW
95 Picnic Grove, California

CHARLES L. A. SMITH
96 Midsummer Morning

J. ANDRÉ SMITH
97 Outward Bound
98 Whitby
99 Canal Houses, Amiens

ALBERT H. SONN
100 The "Dago" Boats, Gloucester

ELIZABETH SPAULDING
101 Clear Creek Valley and Long's Peak

AGNES TAIT
102 Schubert's "Moment Musicale"

A. T. VAN LAER
103 A Litchfield January

JAMES VERRIER
104 Off-shore Breakers

EDWARD C. VOLKERT
105 Pasture Land

HILDA WARD
106 French Bulldog

IRENE WEIR
107 A Spot of Red
108 Black and Red
109 Color Play

FLORENCE WYMAN
110 The Window
111 Landscape, (Blue and Gold)

A Selected Group of
EUROPEAN AND AMERICAN PAINTINGS

ALBERT BESNARD (French)

112 Sphynx Parisienne (Comtesse de Pillet-Willet)

GUSTAVE COURBET (French)

113 Castle of Chillon

FREDERICK C. FRIESEKE (American)

114 The Bird Cage

115 Spring

CHILDE HASSAM (American)

116 Uncle Josiah, Gloucester

117 Pont Aven, Brittany

CHARLES W. HAWTHORNE (American)

118 The Widow

119 The Sisters

JOSEF ISRAELS (Dutch)

120 Meditation

121 Mother and Child

GASTON LA TOUCHE (French)

122 The Bathers

GEORGE LUKS (American)

123 Humoresque

124 Holiday on the Hudson

ALBERT NEUHUYSEN (Dutch)

125 A Sunny Spot

SIR HENRY RAEBURN (English)

126 Mr. Colin Campbell of Park

IGNACIO ZULOAGA (Spanish)

127 Lolita

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Gallery. Supporters and sustaining members shall have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP

1. SUPPORTERS. Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

- 2. SUSTAINING MEMBERS. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. CONTRIBUTING MEMBERS. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. ANNUAL MEMBERS. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. ASSOCIATE MEMBERS. Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.

